

The Actor's Vow

I will take my rightful place on the stage
And I will be myself.
I am not a cosmic orphan
I have no reason to be timid.
I will respond as I feel; awkwardly, vulgarly,
But respond.
I will have my throat open.
I will have my heart open.
I will be vulnerable.
I may have anything or everything the world
Has to offer, but the thing
I need most, and want most, is to be myself.
I will admit rejection, admit pain, admit
Frustration, admit even pettiness, admit
Shame, admit outrage, admit anything and
Everything that happens to me.
The best and most human parts of me are
Those I have inhabited and hidden from
The world.
I will work on it.
I will raise my voice.
I will be heard.

Schule des Theaters

Acting Master Class

mit Marilyn Fried



**Der/die SchauspielerIn
als schöpferisches Instrument**

10. bis 16. September 2010

Info und Anmeldung: www.schuledestheaters.at

0699 10 50 95 46

Kursort: 1070 Wien, Hermannsgasse 31/1

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Marilyn Fried ist Mitglied des Actors Studio und coachte in über 200 Filmen Haupt- und NebendarstellerInnen wie Diane Keaton, Carol Kane, Madonna, Mia Farrow, Angelica Houston, Cyndi Lauper, Isabella Rosellini, Raquel Welch, Sigourney Weaver. Sie lernte bei Lee Strasberg, der zu ihrem Mentor wurde. Grundlage ihrer Arbeit sind Entspannungs- und Sinnesübungen, Improvisation, Stückanalyse, Auswahl der Spielhandlungen und Arbeit an Szenen und Monologen.



›The acting workshop is about giving the actor the tools to become an artist.

Relaxation plays a major part in the workshop. It is important for the actor to be relaxed when he or she is working in film, television, or theatre. We work on specific exercises known as sensory work to open the imagination which allows the actor to become fully committed to their work to be all they can be – and fulfill their capacity.

We do improvisations, scenes, monologues, and exercises to connect the actor to their impulses and instincts and to carry them out without judgment. And we want the actors to have these tools for life.‹

Marilyn Fried

Hollywood Acting Coach und Member of the Actors Studio N.Y.

Für professionelle SchauspielerInnen, SängerInnen, TänzerInnen und Menschen in Schauspielausbildung oder mit Trainingserfahrung.

Der/die SchauspielerIn als schöpferisches Instrument

Fr 10. bis Do 16. September 2010

Fr 10. September 18:00–22:00

Sa 11. September 11:00–19:30

So 12. September 11:00–19:30

Mo–Do jeweils 16:00–22:00

Kosten Gesamtpaket: 590,- bis 23. Juli; 690,- bis 13. August; 790,- danach
Kosten nur Wochenende: 290,- bis 23. Juli; 340,- bis 13. August; 380,- danach

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